

## Summary in English

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„Stylistic diversity of double bass and piano works written by Walerian Józef Gniot, a determining factor in selection of artistic ways in expression”.

Promoter:

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The main subject of this analysis are works written by Walerian Józef Gniot for double bass and piano. The dissertation contains two parts: a CD with recordings and a descriptive part.

The following works have been analyzed:

1. *Dumka* for double bass and piano op. 46
2. *Romance* for double bass and piano op.70
3. Sonata for double bass and piano op.59
4. *Duma wielkopolska* for double bass and piano

This dissertation presents stylistic differences between these works, as well as their influence on the selection of artistic ways in expression. The introduction outlines the main features of the described works, followed by the reasons and circumstances of their creation. The first chapter contains the composer's biography and general characteristics of works written by Walerian Józef Gniot. The second chapter describes the members of Polish double bass school, whom Walerian Józef Gniot dedicated his works to. Chapter three is devoted to works of Walerian Józef Gniot written for double bass. Chapter four contains the analysis of works for double bass and piano by W.J. Gniot from the perspective of the performer – a double bass player. Chapter five presents a comparative analysis of the first and second versions of *Sonata for double bass and piano* op. 59. The summary contains conclusions from the analysis and presents the characteristics of the composer's style. The annex contains a list of works written by Walerian Józef Gniot.