

Detailed rules of conducting the recruitment procedure for each specialization.

STAGE I – common to all specializations

The Recruitment Committee of the Doctoral School performs a substantive assessment of the documentation submitted by the candidate (level of education, quality of scientific or artistic achievements to date).

Candidates who receive at least **21 points** will be selected for the next stage of the recruitment process.

STAGE II – practical test, separate for each specialization covering recorded audiovisual material that was created between January 01, 2019 and June 30, 2021 and is not a component of the diploma exam for first- and second-cycle degree programmes

Technical requirements of the recordings:

- audio-video files sent to the dedicated folder generated in the recruitment system should be in one of the following formats: 3G2, 3GP, ASF, HEVC, M2TS, M4V, MOV, MP4, MP4V, MTS, TS, WMV;
- the candidate's name and surname should be entered at uploading the files;
- the positioning of the performer in relation to the camera should enable seeing the whole body of the singer/instrumentalist together with the music instruments and equipment they use, as well as their hands;
- editing the recordings during the presentation of the exam components is forbidden;
- the candidate is responsible for the final version and quality of the recording.

Music theory

- Delivering a lecture presenting the results of own research in the field of music theory (not including the scope of research included in the candidate's thesis/master dissertation) – an equivalent of a conference paper (duration 20 min. presentation, and 10 min. discussion with the committee).

Composition

- presentation by the candidate of original selected compositions (both scores and recordings)

Instrumental Studies

- a 45-minute recital containing stylistically diverse works, including at least one cyclic composition.

Conducting

a) Orchestral and opera conducting

- an audiovisual presentation of a fragment of a concert, opera performance, rehearsal conducted by the candidate as a conductor [e.g. symphony orchestra, chamber orchestra, opera group] (duration approx. 45 minutes).

b) Choir and oratorio-cantata conducting

- A 45-minute artistic presentation – fragments of the concert, rehearsal conducted by the candidate as a conductor with performing ensembles /choir, choir with instrumental accompaniment, choir, soloists and orchestra/.

Eurhythmics

- An audio-visual presentation of selected choreographies of music from the hitherto existing works of the candidate (duration of up to 30 min).

Vocalism

- A 45-minute recital presenting the candidate's abilities in relation to his/her vocal technique skills and composing the concept of the programme layout in terms of its attractiveness.

Jazz

- A 45-minute recital with a programme consisting of 6 pieces containing improvised parts accompanied by a rhythm section. The programme performed by the instrumentalists must include jazz standards only, including at least one of the given John Coltrane compositions (Giant Steps, Central Park West, Countdown or Moment's Notice) and one of the given Charlie Parker compositions (Donna Lee, Ornithology, Confirmation or Yardbird Suite). The programme performed by the vocalists must include at least 3 jazz standards with improvised parts, including one piece maintained in bebop style. The other 3 songs must be in R&B, Pop or Soul style. One of the songs must be sung in the mother tongue.

Specialization: arts education in music

- Self-presentation of the candidate and a presentation in the audiovisual form of fragments of practical use of music teaching methods in work with a selected age group together with a discussion of the issues and the scope and methodology of the candidate's own research (duration approx. 45 minutes).

Candidates who receive at least 69 points will be qualified for the next stage of the recruitment process.

STAGE III – common to all specializations (on-site at the Stanisław Moniuszko Academy of Music in Gdańsk)

An interview (among other things, presentation of the candidate's artistic and scientific intentions, thematic scope of the planned doctoral dissertation that relates to an artistic work being prepared under the supervision of a supervisor as part of training in the Doctoral School).

The final evaluation of the recruitment process is the sum of points from its individual stages and elements, and is **125 points** maximum for all candidates.